

Hans' comments on some of his songs:

Slow Train Trains come and go, taking travellers that are looking for luck and fortune. Trains transport dreams and a longing for another better life.

Katrina The hurricane hit hard. Our friends ran for their lives and nobody felt responsible. The music is based on "Li'l Liza Jane", a New Orleans chant.

God Created The World 9/11... the world has changed since that day. Symbols of power turned into a mass grave. Life is not a western movie where good defeats evil in the course of 90 minutes. Musically I'm inspired by the fife & drum tradition from the Mississippi Hill Country.

Thula Mama – Oh Mother Don't You Weep Zimbabwe – once the richest country in Africa. Today chaos and man hunters rule the place. Inspired by the conversations with the African singers in my band. The storyteller in this song – an eye witness – could be one of them.

Old Man Trouble The crossroads. Who's that knocking on the door? The soul is not a bright well lit room but more of a dungeon with many a dark corner. Robert Johnson is looking over our shoulder; his "Hellhounds On My Trail" and "Old Man Trouble" are related demon powers that will keep haunting you forever and won't give you peace.

May The Road The road goes on forever and it's our destiny to keep going. Without the help and guidance of our friends, ancestors and gentle spirits, life is a hard road to travel. Safe journey and good luck!

Run On For A Long Time A Traditional. According to the best folk-roots tradition one can borrow great poetic lines and images to enrich one's own universe. Songs that have been handed down through many generations and have stood the test of time, shine like diamonds.

When Luther Played The Blues I had this dream where I saw Luther Allison right in front of me and tried to touch his hand. When the morning came, the dream was gone and the song was in my head.