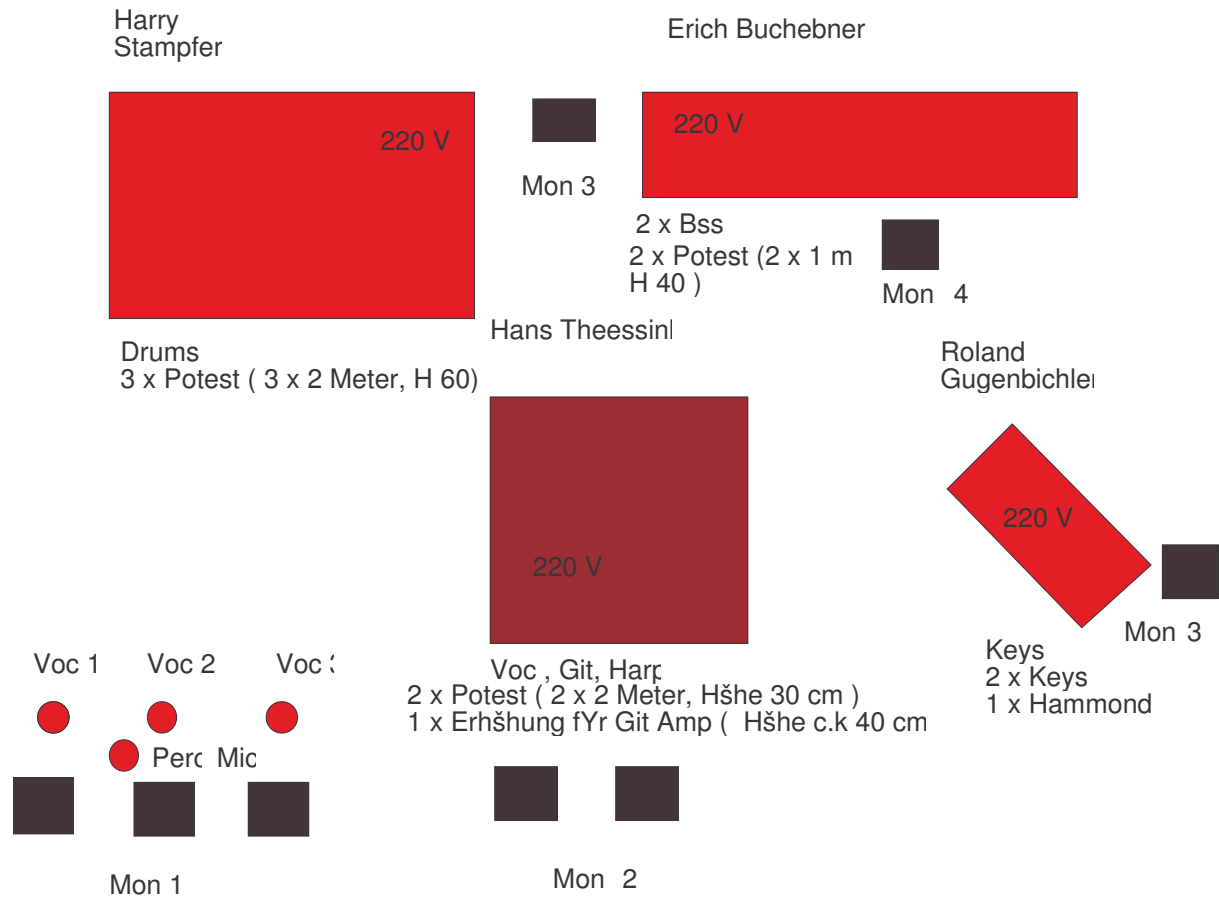


HANS THEESSINK

BAND

STAGEPLOT



HANS THEESSINK BAND - TECHNICAL RIDER

Inputlist:

- 1 K D 112
- 2 Sn 1 SM 57
- 3 Sn 2 SM 57
- 4 Hh AKG C 91
- 5 Tom 1 SM 57
- 6 Tom 2 SM 57
- 7 Tom 3 SM 57
- 8 Pongo SM 57
- 9 Oh AKG 414
- 10 Oh AKG 414
- 11 Bss 1 DI
- 12 Bss 2 DI
- 13 Bss Mic Senh. 421
- 14 Lesl Top l SM 57
- 15 Lesl Top r Sm 57
- 16 Lesl B Senh 421
- 17 Key l DI
- 18 Key r DI
- 19 Harm. Line
- 20 Git Ac AKG 414
- 21 Git E AKG 414
- 22 Harp DI
- 23 Voc Hans SM 58
- 24 Voc Back SM 58
- 25 Voc Back SM 58
- 26 Voc Back SM 58
- 27 Perc SM 57

FOH:

Mixer: Midas, Yamaha or Soundcraft minimum 30 Channels
Effects: Lexicon PZM 70, Yamaha SPX 900
Inserts: 2 Compressor
EQ: 1 x Stereographic for the PA (BSS or XTA)
2 x Stereographic for the Monitor (BSS or XTA)

MONITORING:

5 way monitor
8 x Martin LE 700 or 400

PA:

First Class PA like Meyer MLS 3 or Martin F2

LIGHTS:

Minimum 24 KW PAR 64 with Filters TBA

FOR ALL TECHNICAL **INQUIRIES** CALL: THOMAS LÖFFLER +43 -664 263 0867