

HANS THEESSINK & BIG DADDY WILSON

PAY DAY





Produced by Hans Theessink & Big Daddy Wilson for Blue Groove
Production navigation: Milica Theessink
Recorded by Thomas Löffler at Pinky's Paradise, Styria, Austria, July 2021
Recording Assistant: Jonny Galler
Mixed by Thomas Löffler and Hans Theessink at Thomas Löffler Studio, Vienna, Austria, August 2021
Mastered by: Horst Pfaffelmayer and Sebastian Porstner at Gold Chamber Mastering, Austria.
Graphic Design: Harald Ergott
Photos: Rudi Ferder

Hans Theessink: vocals, guitars, mandolin, banjo, mandoguitar
Big Daddy Wilson: vocals, percussion, ukulele bass
Helga Blount: backing vocals on Little Nora Maj

Management Hans Theessink: milica@theessink.com
Management Big Daddy Wilson: helga@blountbooking.com

PAY DAY is available on vinyl: BG 2710, CD: BG 2720
HIGHRESAUDIO and download on all platforms

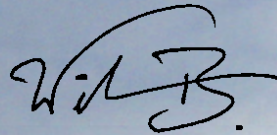
Hans & Wilson like to thank Sabine and Pinky "The Great Wall" for his big heart, hospitality and generosity beyond compare; Fiona Wolf for her spirit and motivation; Austrian Audio for magnificent microphones.

Special thanks to Milica and Helga for all the love and neverending support.

Hans likes to thank Thomastik-Infeld for longtime support and a mountain of strings for all my instruments; Hannes Stieger for always helping out when help is needed.

- 1 EVERYBODY OUGHT TO TREAT A STRANGER RIGHT (Blind Willie Johnson) 2:43
- 2 WALKING (Big Daddy Wilson) 2:52
- 3 PAY DAY (Mississippi John Hurt) 3:17
- 4 LITTLE NORA MAJ (Big Daddy Wilson) 2:18
- 5 VINTAGE RED WINE (Hans Theessink) 4:58
- 6 I GOT PLENTY (Big Daddy Wilson) 3:58
- 7 VIRUS BLUES (Hans Theessink) 3:32
- 8 HARD TIME KILLING FLOOR (Skip James) 4:03
- 9 DENOMINATION BLUES (Washington Philips) 3:23
- 10 BALLERINA (Big Daddy Wilson) 2:45
- 11 OLD MAN TROUBLE (Hans Theessink) 4:06
- 12 WHO'S DAT KNOCKING (Big Daddy Wilson) 3:42
- 13 BUILD MYSELF A HOME (Hans Theessink) 2:54
- 14 HURRY HURRY (Big Daddy Wilson) 2:53
- 15 TRAIN (Hans Theessink) 3:56
- 16 ROLL WITH THE PUNCHES (Hans Theessink) 3:27

PAY DAY: A Happy Day, some would even call it the best day of the week. But not the Christians, that would be Sunday. Pay Day can have many meanings. Most of the time it's on a Friday, the day that ole Eagle flies, party time, a time that you might have the funds and the means to get rid of your tormentors, like bill collectors etc. But in this song, from the great Mississippi John Hurt it's a nagging woman that you can't get along with. PAY DAY is the title song of the new album that I had the privilege and great joy to work on. For many, many years I've been wanting to work with Hans. So I am very happy and proud to record this Duo Album with him. It was one of the most beautiful experiences that I ever had as an artist. The location, the atmosphere and all the beautiful people involved. The great support we had made us feel very special and very happy, like Pay Day. That's why we call the album PAY DAY - a happy day.

A stylized, handwritten signature in black ink, appearing to read 'W.D. Wilson'.

Big Daddy Wilson

For our duo album PAY DAY we went to Pinky's paradise to record in a relaxed atmosphere in beautiful, inspiring surroundings in the hilly vineyards of southern Styria. Our recording engineer Thomas Löffler brought in the equipment and set up a makeshift studio, connecting the rooms we were going to use. I really enjoyed singing and playing with Wilson - we had a ball. Wilson and I had picked songs for the session - some old, some new, some borrowed. The songs are bluesy with several excursions to related musical areas - it's all music to us. We had lots of fun cooking up our special musical stew with all the natural ingredients, spices and flavors - enjoy!

A handwritten signature in black ink, reading 'Hans Theessink' with three small circles above and below the end of the signature.

Hans Theessink

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